

Gustav Mahler Das Knaben Wunderhorn Bratsche.

Marschartig. *f* mit Sord. *tr* *p* *pp* Etwas gemessener.

pizz. *arco* *p* *mf* *pizz.*

Etwas langsamer. (wie früher) *3* immer mit Sord. *arco* *ppp* *rit.* *pp* *a tempo* Sich gänzlich verlierend.

Tempo L. *pizz.* *f* *arco* *f* immer mit Sord. *ff* *pp* Etwas gemessener.

pizz. *f*

arco *p* *tr* *pizz.* *f*

arco *geth.* *Poco rit.* *pp* *dim.* immer mit Sord.

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2

Bratsche.

pizz.
pp

arco
pp

rit.

Tempo I.
sich gänzlich verlierend.

pp *mf* *ohne Sord.* *mf* *ff*

Etwas gemessener.

p *ohne Nachschlag.*

tr *pizz.* *arco* *tr* *pizz.*

arco *pizz.* *arco* *unis.* *pizz.* *arco* *poco a poco cresc.* *arco*

ff *geth!* *unis.* *geth!* *p* *ff* *p* *mf*

tr *mf* *p* *f* *ff* *mf* *poco a poco dim.*

tr *pizz.* *tr* *pizz.* *tr* *pizz.* *arco*

p *arco* *arco* *pp*

pizz. *mit Sord.* **Langsam.** *pizz.*

p

arco
pp

Solo.
ppp *pp* *ppp*

Bis zur gänzlichen
Unhörbarkeit abnehmen.

Viola

Der kleine Hüh'

Labour Lost

Gemächlich, heiter

(15) Pizz. arco (10) Pizz.
 P pp poco rit.
 (15) arco (20) 2 P PP
 Pizz. 2 (25) 1 (30)
 mf
 (35) Pizz. 2 div. (40) arco
 poco accel. ff PP
 arco (45) ^ ^ ^
 poco rit. p PP Tempo I
 (50) ^ (55) 1 Pizz. (60) 1
 (65) (70)
 Tempo I 2 arco (75) Pizz. (80)
 Rit. p poco rit. mf
 1 arco (85) 2
 (90) (95) 2
 <> <> <sf> <sf> <sf>

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2.

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a *pp* dynamic marking. The melody features a long note with a slur and a fermata, followed by a series of eighth and sixteenth notes. Above the staff, there are performance instructions: *(100)*, *(1/10.)*, *div.*, and *(105)*. The middle staff is a piano accompaniment with a treble clef, featuring chords and rhythmic patterns. It includes dynamic markings *f* and *ff*. The bottom staff is a piano accompaniment with a bass clef, showing a few notes and rests. The system concludes with a double bar line.

An empty musical staff consisting of five horizontal lines.

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An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

2. Viola

Tröst im Unglück

Solace in Sorrow

The musical score for the Viola part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (ff, f, mf, pp, p), articulation (accents, slurs), and performance instructions (Pizz., Positando l'arco, Arco, Spring-Boog). Measure numbers (5, 10, 15, 20, 25, 35, 40, 45) are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

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(2/10.)

3.

Handwritten musical score for a string instrument, likely a violin or viola, in G major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *fff*, *p*, *Pizz.*, *arco*, *CRESC.*, *Springender Bogen*, *ff*, *arco*, *Pizz.*, *f*, *arco*, and *fff*. Measure numbers (60), (65), (70), (75), (80), (85), and (90) are indicated throughout the score. The notation includes various articulations such as slurs, accents, and dynamic markings. The score concludes with a double bar line at the end of the tenth staff.

Four empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

Viola

Was hat Dies Lied bedacht? Up There On The Hill

Con piacevole illarità

2 Tempo
Pizz.

The musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, rests, and articulation marks. Performance instructions such as *arco*, *Pizz.*, *div. arco*, and *cresc.* are interspersed throughout the piece. Dynamic markings include *pp*, *p*, *f*, and *mf*. Measure numbers are indicated in parentheses at the beginning of several staves: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), and (95). The score concludes with a final dynamic marking of *f*.

Das irdische Leben.

BRATSCHES (1te Hälfte.)

Unheimlich bewegt. (♩ = 104.)
mit Sord.

The musical score is written for two staves (treble and bass clefs) and consists of ten lines of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Unheimlich bewegt' with a quarter note equal to 104 beats per minute. The instruction 'mit Sord.' (with mutes) is present. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also first endings marked with '1' and '2'.

Staff 1: *pp*

Staff 2: *pp*

Staff 3: *f*

Staff 4: *pp*, *pp*

Staff 5: 1, 2, 3

Staff 6: 4, 5, 3, *ppp*

Staff 7: *pp*

Staff 8: *ff*, *pp*, *ffpp*, *pp*, *ffpp*, *p*, *ff*, *p*

Staff 9: *p*, *ff*, *p*, *pp*, *ff*, *pp*, *ff*

Mahler — Das Knaben Wunderhorn

2

BRATSCHKE. (1^{te} Hälfte.)

pp *espr.*

pp *ff* *pp* *pp* *f* *pp* *pp* *ff* *pp*

pp *ff*

p *f* *p* *f* *p* 2

pp *pp*

pizz. *pp* *spr. Bogen.*

pp *f* *pp* *ff* *f* *p*

f *ff* *p* *f* *mf* 4

Etwas zögernd.

„Des Antonius von Padua Fischpredigt.“

Bratsche.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$.)

8 *pizz.*
pp

10 *pizz.*
ff

2

4 *f*
ff
pp

3

2

2

f

4 *p*
p

2

1

f *p* *f* *ff* *ffarco* *geth.*

f *pp* *p*

p *pizz.* 2

Mahler — Das Knaben Wunderhorn

Bratsche.

The musical score for the Violin part consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is B-flat major, and the time signature is 3/4. The score begins with a *pp* dynamic and an *arco* instruction. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *cresc.*, *f*, *pizz.*, *non legato*, *arco geth.*, *spring. Bog.*, *sempre stacc.*, *gliss.*, *ff*, *mf*, *p*, *pp*, and *ppp* are used throughout. Fingerings (1, 2) and bowings (1, 2) are also indicated. The score concludes with a *ppp* dynamic and an *arco* instruction.

Viola

Rhine Legend

Comodamente *Rizz.*

Musical staff 1: *Rit.* *p* *Rizz.* (5) (10)

Musical staff 2: *pp* (15) *3* *atempo* (20) (25)

Musical staff 3: *pp* *Rizz.* (30) (35)

Musical staff 4: *arco* (40)

Musical staff 5: (45) *pp* *Rizz.* (50)

Musical staff 6: *arco* (55) *p* (60) *atempo*

Musical staff 7: (65) *pp* *Rit.*

Musical staff 8: (70) *atempo* (75)

Musical staff 9: *Rit.* *pp* (80)

Musical staff 10: (85) *2*

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2.

(85) *a tempo* *p* *Rit.* *molto rit.* *2 tempo*
(90) *acc.* *dist.*
(95) *p* *Rit.* *molto rit.* *2 tempo*
(100) *p* *Rit.* *molto rit.* *2 tempo*
(105) *p* *Rit.* *molto rit.* *2 tempo*
(110) *pp* *Rit.* *molto rit.* *2 tempo*
(115) *p* *Rit.* *molto rit.* *2 tempo*
(120) *mf* *Rit.* *molto rit.* *2 tempo*

Viola

Song Of The Prisoner In The Tower

Passionato, ostinato

Musical score for Viola, "Song Of The Prisoner In The Tower" by Mahler. The score consists of ten staves of music. Performance instructions include *Passionato, ostinato*, *Leggiero*, *con sord.*, *senza sord.*, *trm.*, and *molto crise.*. Dynamics range from *pp* to *sf*. Measure numbers (5), (10), (15), (20), (30), (35), (40), and (45) are indicated. The score includes various articulations such as accents, slurs, and *Pizz.* (pizzicato).

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2.

(110.)

pp

(50)

am Steg.

ff > pp

(55)

2

(60)

(65)

pp

mf

(70)

(75) Pizz.

f

(80) 2

Pizz.

(85)

arco

(90)

pp

(95)

(100)

ff

f

f

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(110.)

(105)

ff

ff

p

ff

f

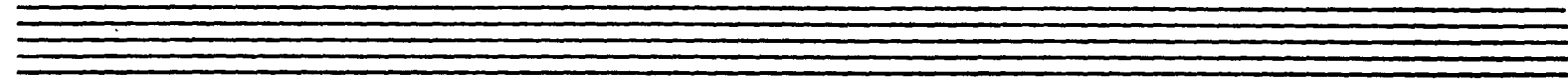
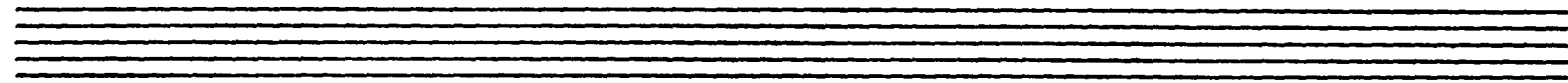
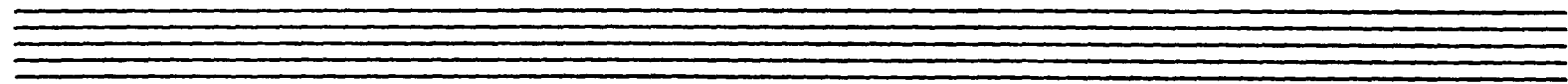
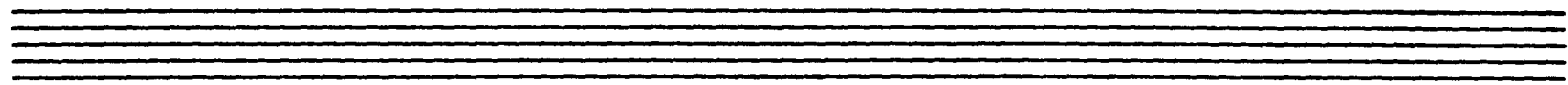
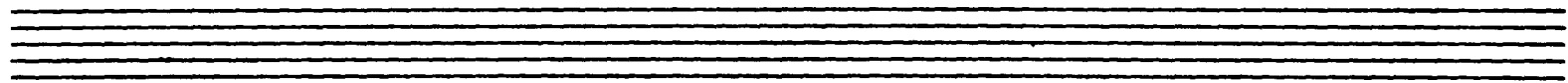
ff

ff

ff

(110)

ff



Mahler — Das Knaben Wunderhorn

2
Viola

Wo die schönen Trompeten blasen.

Verträumt, Leise

Musical score for Viola, measures 12-19. The score is in 2/4 time and consists of seven staves. Measure 12 is a whole rest. Measure 13 contains a sixteenth-note triplet with dynamics *ffpp*. Measure 14 contains a sixteenth-note triplet with dynamics *ffpp*. Measure 15 contains a sixteenth-note triplet with dynamics *pp*. Measure 16 is a whole rest. Measure 17 contains a dotted half note with dynamics *pp*. Measure 18 contains a dotted half note with dynamics *pp*. Measure 19 contains a dotted half note with dynamics *pp*. The score includes markings for *unis* and *div.* (divisi).

Wie zu Anfang.

Musical score for Viola, measures 20-21. The score is in 2/4 time and consists of two staves. Measure 20 is a whole rest with dynamics *pp*. Measure 21 contains a dotted half note with dynamics *pp*. The score includes markings for *pp* and *sf*.

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Viola

6

pp

pp

4

pp sf

8

ppp sempre pp

div. unis

div. unis

ppp

ppp

16

pizz

p pizz

10

10

Viola

Praise of Lofty Intellect

Con aditexxa

The musical score for Viola, titled "Praise of Lofty Intellect" by Mahler, is written in G major and 2/4 time. The tempo/mood is marked "Con aditexxa". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulation includes *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-5 above notes. Measure numbers are placed in parentheses above the notes: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120). The score concludes with a double bar line.

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Das irdische Leben.

BRATSCH (2te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp pizz.

arco *pp* *ff* *pp* *ff* *pp*

4

1

8 4

f *p*

1 2 3 4 5 6 7 8 9 10

1 *arco* *pp* 8 *p* *sfp* *p* *sfp* *p* *sfp*

p *p* *p* *ff* 4 pizz. *p*

arco *pp* pizz.

1 *f* *pp*

Etwas zögernd. *arco*

ff *pp* *f*

f *f* *p* *f* *f* *mf* *p* 4